



National Film Development Corporation

Digital Photography Course (Online) from 28th June 2021 to 14th July 2021

(15 Days excluding Sundays)

National Film Development Corporation (NFDC), New Delhi, announces a Digital Photography Course (Online).

Following are the details in this regard:

- (1) **Name of Course:** Digital Photography (Online)
- (2) **Dates:** June – 28th 29th 30th,
July – 1st , 2nd, 3rd, 5th, 6th , 7th, 8th, 9th , 10th, 12th , 13th, 14th.(Sunday's OFF)
- (3) **Timings & Duration:** 4:00 pm to 6:00 pm (Indian Standard Time) for 2 hours on the days specified, on discussion days may extend for one more hour.
- (4) **Max. no. of participants:** 25 (Course will be conducted only if min. strength 15 participants is reached)
- (5) **Age:** 15 years & above
- (6) **Educational Qualification:** (10th Class & above)
- (7) **Medium of Instructions:** English & Hindi
- (8) **Per Participant Course fee:**
 - a. Rs. 9,440/- for Indian Nationals and Rs 18,880/- for Foreigners including NRI, OCI etc.
 - b. The course fee is inclusive of GSTCourse fee of selected participants will be non-refundable, non-transferrable, non-adjustable, etc. under any circumstances.
- (9) **Mode of payment:** NFDC accept payment via UPI, Debit Card, Credit Card (Master/Visa), Net Banking, Wallets.
- (10) **How to apply:**
 - a. Visit : www.nfdcindia.com
 - b. Click on: "Skill Development Tab"
 - c. Click on: "Online Course"
 - d. Click on: "COURSE ICON/IMAGE " and click registration button for registration
- (11) **Due date & time to submit application:** 27th June 2021 Application submitted after due date & time will not be considered.
- (12) **Selection Criteria:** On First – Come – First – Served Basis. List of selected participants will be published on NFDC website. Also, selection emails will be sent to all the selected participants.
- (13) **Online platform:** NFDC will be using "Google Classroom" and participants are requested to get familiarized with the same. Steps to join online class including login id & password will be shared
- (14) **Computer literacy:** It is the participant's responsibility to be technologically capable to take an online course. Participants must be computer literate.
- (15) **MANDATORY REQUIREMENT:**

Since the course is online, participants must have following facilities;

Technical:

- a. A Desktop / Laptop having minimum 4 GB to 8 GB RAM, 1.6 GHz or better processor (Intel i3 or i5 or better). (Windows / MAC)
- b. Operating system: a) Windows 7 or 8 or 10. b) MAC OS Sierra or later
- c. Audio – Video software: Latest versions of VLC player, Windows Media Player or Quick Time Player.
- d. Compatible good quality headphones/ earphones with mic
- e. Compatible HD webcam
- f. Internet pack of minimum 4 GB per day exclusively for this course. It is recommended to have fixed wired Internet connection with minimum speed of 10 Mbps or more.
- g. Web browser: Latest version of Google Chrome (for Windows and Mac)
- h. Basic DSLR camera with Default lens , Tripod , Flashgun, Card Reader

Note: Use of Mobile Phone (in place of Laptop or Desktop Computer) to attend the classes is strictly prohibited and if candidates use the mobile phone, NFDC is not responsibility for any technical error arises during the online classes.

- (16) **Selection Criteria:** Participants will be selected on the basis of information and first come first served basis.
- (17) **Certificates:** All participants would be given participation e-certificates on successful completion of the course. Minimum 90% attendance is mandatory.
- (18) **Queries:** For any queries, please contact Ms. Sonal Mathur, Head (Skill Development, International Promotions & Special Projects), 9810152980, sonal@nfdcindia.com
- (19) **Communication with participants:** All communications with the participants will be carried out through email only.
- (20) Once payment is made with registration, all selected participants will be sent selection email which will have login id & password for attending the online classes

(21) About the Course

Objective: 15 days course introduces students to the basics of Digital Photography, Being an applied subject- this course is more interactive and motivates candidates to learn advanced skills and gain confidence of using DSLR, anytime anywhere with manual modes. Candidates who have interest to learn photography in aesthetic language and upgrade their knowledge & skills for carving a career in the field of photography.

(22) **Course Director**

Shri. Bharat Kanhere

Bharat Kanhere has been in field of photography for 55 years. He was also the academic staff member at the Film and Television Institute of India (FTII), Pune for 28 years, and he is practicing advertising photography and industrial photography for many years. Kanhere has directed and produced documentaries such as, 'V Babasaheb — Life in Full Open' and ' Bhaurao Datar - A Curtain Call' which have been screened at film festivals across India.

He is the Course Director for Basic Photography workshop held by SKFTII.

Shri.M.Fahim

Having spent two decades of his life behind the camera, the lenses have almost become an extension of his personality!

The man owes his success to his guru and mentor Bharat Kanhere. M Fahim has completed the highly sought after diploma in photography from Fergusson College (1998-99), which also won him his first photography prize.

His spectrum of clientele ranges from automobile companies to real estate developers, fashion designers, and Bollywood celebrities. He also takes up weddings and news events, making his scope of work fascinatingly wide and eclectic! Another feather in his cap is his prowess for directing and shooting a variety of corporate and documentaries.

The most interesting yearly endeavour by M Fahim is a black-and-white calendar that he has been bringing out for a decade, and which features regular women around us. "These women are like any other, and their simplicity adds to their beauty," he smiles.

When M Fahim is not with his camera, he is busy visiting different institutes and academies, where he often gets invited to deliver sessions on Basic photography